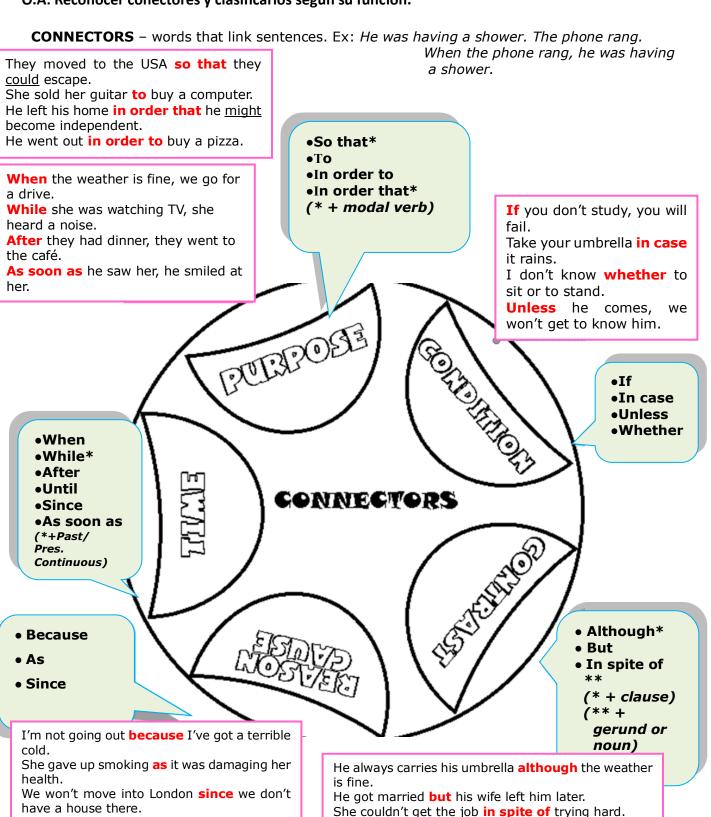


CUARTO MEDIO

El objetivo de esta guía es que los estudiantes reconozcan diferentes tipos de conectores y como usarlos en diferentes contextos, que logren aplicar estos conectores en oraciones y puedan clasificaros según su función.

Para dudas que tengan pueden escribirme un correo a esta dirección: yorka.sepulveda.pulmahue@gmail.com, escribiendo en el asunto el nombre de él o la estudiante y su curso, el horario para correos es de 9am a 4pm. Plazo de entrega: viernes 11 de septiembre hasta las 2pm

O.A: Reconocer conectores y clasificarlos según su función.



She couldn't get the job in spite of her effort.

1	I. INDICATE WHICH KIND OF CONNECTOR IS PRESENTED IN THE FOLLO	NATING CENTENICES ECHTONALTHE EVANABLE
	I. INDICALE WHICH KIND OF CONNECTOR IS PRESENTED IN THE FOLLO	VVIING SEIVIEINGES. POLLOVV I DE EXAIVIPLE.

1. It rained a lot but he went to the cinema all the same.	<u>CONTRAST</u>
2. I won't go to the cinema since it's raining a lot.	
3. I haven't seen Mary since I went to the cinema.	
4. When I saw Mary she was at the cinema.	
5. If you go to the cinema, call Mary.	
6. I go to the cinema to relax.	

2. JOIN THE TWO SENTENCES WITH A SUITABLE CONNECTOR. YOU CAN WRITE MORE THAN ONE SENTENCE AND YOU MAY HAVE TO CHANGE THE SENTENCES.

	CONTRAST He wanted to read the newspaper. He watched TV.	
2.	Nelson was very ill. He didn't go to the doctor.	
3.	Kate is allergic to chocolate. She ate a bit.	
	PURPOSE The news arrives our homes. We are well informed.	
2.	They study foreign languages. They speak with their foreign friends.	
	. REASON / CAUSE . Reporters invade people's lives. People don't trust the press.	
2.	Peter went to the doctor. He wasn't feeling well.	
	CONDITION I'll go to the party. The only condition is that he asks me.	
2.	Maria will go to England. There's one condition though – her parents let her.	
	TIME They arrived home. Their parents were listening to the radio.	
2.	They arrived at the cinema. The film had already begun.	